




# JOHN OVUSON

NUKE COMPOSITOR

CONTACT	PERSONAL STATEMENT
 <b>Stevenage, UK.</b> <a href="mailto:ovusonjohn@yahoo.com">ovusonjohn@yahoo.com</a> <b>SHOWREEL</b> <b>Password:</b> john_2025	<p>I am a digital compositor, and I am enthusiastic and passionate about photorealistic compositing using Nuke.</p> <p>I want to solve problems associated with motion picture, by utilising my skill in visual effects compositing.</p>
SOCIAL	RELEVANT EXPERIENCE
 <a href="#">IMDb</a>  <a href="#">LinkedIn</a>  <a href="#">Vimeo</a>	<div><div><b>Absolute Post</b> London.</div><div>May – Nov 2024</div><div><ul style="list-style-type: none"><li>- FX Compositing, deep, and GFX integration. (<i>The RIG II</i> - 2025)</li><li>- Worked on character beauty/performance enhancements and setups for multiple hero shots/continuity on Netflix's <i>Adolescence</i> (2025)</li></ul></div></div> <div><div><b>NVIZ</b> London.</div><div>Mar 2023 – Dec 2023</div><div><p>Worked on chroma key, blue despill, GFX insert, Nuke particle sim and Post vis.</p><ul style="list-style-type: none"><li>- <i>True Detective</i> (2024), <i>Sex Education</i> (2023), <i>Heart of Stone</i> (2023)</li><li>- <i>Avenue 5 – Season II</i>, (2022), <i>Meg II</i> (2023)</li></ul></div></div> <div><div><b>TPO VFX</b> London.</div><div>2022 – Mar 2023</div><div><p>I worked as an in-house compositor, integrating assets for multiple hero shots.</p><ul style="list-style-type: none"><li>- <i>Civil War</i> (2024), <i>Argylle</i> (2024) – <i>Post Vis</i></li></ul></div></div> <div><div><b>Dupe VFX</b> London.</div><div>April 2022 – May 2022</div><div><p>I worked on additive keying, green despill and integration.</p><ul style="list-style-type: none"><li>- <i>Liaison</i> (Season 1)</li></ul></div></div> <div><div><b>Dock10.</b> Salford, England</div><div>Nov 2021 – Feb 2022</div><div><p>I worked on chroma key, CG integration, set extension and paint/prep.</p><ul style="list-style-type: none"><li>- <i>Dodger</i> (Season 1)</li></ul></div></div> <div><div><b>BBC Wales.</b> Cardiff.</div><div>July 2021 – Sept 2021</div><div><p>I worked on matte extraction and wire removal - <i>Doctor Who: Flux</i> (13<sup>th</sup> series)</p></div></div>
SKILLS	EDUCATION
<ul style="list-style-type: none"><li>➤ Despill/Additive Keying</li><li>➤ Multipass Compositing</li><li>➤ Deep Compositing</li><li>➤ Nuke Particles sim</li><li>➤ FX Compositing</li><li>➤ Projection Mapping</li><li>➤ Paint/Prep</li></ul>	<div><div><b>BA Visual Effects and Motion Graphics</b></div><div>2018 to 2021</div><div>University of South Wales, Cardiff campus</div></div> <div><div><b>Houdini Essential Training</b></div><div>Jan - Mar 2024</div><div>LinkedIn Learning</div></div>
SOFTWARE SKILLS	
<ul style="list-style-type: none"><li>➤ Nuke</li><li>➤ KeenTools</li><li>➤ Mocha Pro</li><li>➤ 3D Equalizer (Basic)</li><li>➤ After Effects (Basic)</li></ul>	
INTERESTS	
<ul style="list-style-type: none"><li>➤ FX with Houdini</li><li>➤ On-set VFX</li></ul>	