



JOHN OVUSON

NUKE COMPOSITOR

CONTACT	SUMMARY
<p>ovusonjohn@yahoo.com</p> <p>www.johnovuson.co.uk</p> <p>(Password: john_2025)</p> <p> </p>	<p>I am a digital compositor, with over 4 years experience in Film/TV, and I am enthusiastic and passionate about photorealistic compositing using Nuke.</p> <p>I want to utilise my skill in VFX compositing to solve problems associated with motion picture, and picking up new skills/techniques along the way.</p>
SKILLS	RELEVANT EXPERIENCE
<ul style="list-style-type: none">➤ Despill/Additive Keying➤ Multipass Compositing➤ Nuke Particles sim➤ 2D/3D tracking➤ FX Compositing➤ Projection Mapping➤ Paint/Prep➤ Deep Compositing	<p>TPO VFX London. Feb 2025 – May 2025</p> <p>I worked as an in-house compositor for a feature film; integrating 2D assets, set extension, paint/prep, etc.</p> <p>Absolute Post London. May – Nov 2024</p> <ul style="list-style-type: none">- <i>The RIG II (2025)</i> – FX Compositing, deep, and GFX integration.- <i>Adolescence (2025)</i> – Worked on character beauty/performance enhancements and setups for multiple hero shots. <p>NVIZ London. Mar 2023 – Dec 2023</p> <ul style="list-style-type: none">- <i>True Detective (2024)</i> – Snow integration using Nuke particle sim and 2D stock- <i>Sex Education (2023), Heart of Stone (2023), Avenue 5 – Season II, (2022)</i> <p>Blue despill, Green despill, Chroma key, GFX integration, split screen, etc.</p> <p>TPO VFX London. 2022 – Mar 2023</p> <ul style="list-style-type: none">- <i>Civil War (2024)</i> – Worked as an in-house compositor, integrating 2D assets, split screen, paint/prep. <p>Dupe VFX London. April – May 2022</p> <ul style="list-style-type: none">- <i>Liaison (2023)</i> – Worked on additive keying, green despill and integration <p>Dock10. Salford, England Nov 2021 – Feb 2022</p> <ul style="list-style-type: none">- <i>BBC's Dodger (Season 1)</i> Chroma key, multipass compositing, set extension <p>BBC Wales. Cardiff. July 2021 – Sept 2021</p> <p><i>Doctor Who: Flux (13th series)</i> – I worked on matte extraction and wire removal</p>
SOFTWARE SKILLS	
<ul style="list-style-type: none">➤ Nuke➤ KeenTools➤ Mocha Pro➤ ComfiUI➤ After Effects (Basic)	
INTERESTS	EDUCATION
<ul style="list-style-type: none">➤ AI Workflow➤ On-set VFX	<p>BA Visual Effects and Motion Graphics 2018 to 2021</p> <p>University of South Wales, Cardiff, UK</p>